



SOUTHERN PLAINS  
PRODUCTIONS



*Vinny DePonto's*

# MIND READER

*October 15-17, 2026 // Skirvin Hotel*



*StoryPop: Free To The Public*

# SANCTUARY CITY

*February 25-27, 2027 // Civic Center*



# HIT SHOW

*a sinatra-inspired musical*

*June 22-27, 2027 // Civic Center*

*26/27 season*

# OUR TEAM



## Welcome to Southern Plains Productions!

It is an exciting time to be part of this company and to share another season of bold, innovative theatre with Oklahoma City. From our beginnings as a young theatre company to the ambitious work on our 2026/27 season, Southern Plains Productions continues to grow while staying true to our belief that live theatre can move us, challenge us, and bring us together.

This season reflects that spirit. We invite you to experience stories and artists that may take you somewhere unexpected, spark a new conversation, or simply remind you of the extraordinary power of gathering together.

As Board Chair and Vice Chair, we are deeply grateful to the artists, creative teams, staff, volunteers, donors, sponsors, and audiences who make this work possible. Most of all, thank you for choosing to spend part of your evening with us. We hope you enjoy the show and that you leave inspired to keep moving culture with us.

With gratitude,

**Heather Wilson**  
Board Chair

**Glen Maynard**  
Vice Chair

## BOARD OF DIRECTORS

**HEATHER WILSON**

*Board Chair*

**GLEN MAYNARD**

*Vice Chair*

**COLTON CLARK**

*director*

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*director*

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*director*

**CLINT STONE**

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*director*

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*committee member*

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*committee member*

## STAFF MEMBERS

**JACKSON GIFFORD**

*founding artistic director*

**ELLEN GIFFORD**

*executive director*

# JACKSON'S NOTES



ARTISTIC DIRECTOR  
JACKSON GIFFORD

It's funny how walking into an empty movie theatre feels like winning the lottery. "Yes! Best seat in the house!" But walk into an empty theatre before a play, and suddenly it's: "Ohhh... :("

Because theatre is different.

We don't come here just to watch something. We come here to be with people. To laugh together, gasp together, sit in uncomfortable silence together, and experience something that will only happen exactly this way, exactly once.

That's the magic of live theatre. And it's a big part of why I'm so proud to welcome you to Southern Plains Productions' sixth season.

*Mind Reader* is exactly the kind of experience I love about live theatre: unexpected, a little strange, completely unrepeatable, and best experienced in a room full of other people. There's something magical about putting an artist and an audience together and not quite knowing what's going to happen next.

Following tonight's psychological spectacle, we'll head back to the Civic Center Music Hall's newly renovated Little Theatre for our free-to-the-public

offering, *Sanctuary City* by Pulitzer Prize winner Martyna Majok. This is a show I've been trying to program for years, and I'm thrilled that we finally get to bring it to Oklahoma City. I think you're going to love it... and if you hate it, I'll give you your money back. ;)

Finally, we'll close the season with the highly anticipated world premiere of *HIT SHOW* by Billy Recce, one of the most prolific young musical theatre writers of his generation. It's an original new musical, and I can't wait for you to be among the first audiences in the world to experience it.

And that's something I'm especially proud of: we don't just want to bring great theatre to Oklahoma City. We want to create it here.

Thank you for being here. Thank you for filling this room. And thank you for believing in what theatre can do.

A handwritten signature of Jackson Gifford in black ink.

**Jackson Gifford**  
Founding Artistic Director

FROM OUR FRIENDS



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# SEASON 43

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By Rajiv Joseph

OCT 16-NOV 1

## THE MINUTES

By Tracy Letts

NOV 27-DEC 13

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By Joe DiPietro

JAN 15-31

## KEN LUDWIG'S MOON OVER BUFFALO

By Ken Ludwig

FEB 26-MAR 14

## FLYIN' WEST

By Pearl Cleage

APR 9-25

## SECOND SAMUEL

By Pamela Parker

MAY 21-JUN 6

## THE DIVINE SISTER

By Charles Busch

JUL 9-25

## JOHN PROCTOR IS THE VILLAIN

By Kimberly Belflower

TICKETS, FLEX PASSES & DETAILS

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OKLAHOMA CITY, OK 73106

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# MIND READER



**SOUTHERN PLAINS  
PRODUCTIONS**

*a non-profit organization under the direction of*

**JACKSON GIFFORD**, *Founding Artistic Director*

**ELLEN GIFFORD**, *Executive Director*

present

# MIND READER

*Written & Performed by*

**VINNY DePONTO**

*Set Design*

**DAN DALY**

*Lighting Design*

**SAM COX**

*Production Management*

**RACHEL HAUSER**

*Audio*

**NOAH REED**

*House Management*

**RONN BURTON**

*Artwork*

**SHYANN HAUGHT  
DENARD, LACEY & ASSOCIATES**

*Technican*

**CHRISTIAN HEFFRON**

*Direction*

**ZACH MORRIS**



**STAGE  
DIRECTORS AND  
CHOREOGRAPHERS  
SOCIETY**

*Southern Plains Productions operates under an agreement with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society.*

*This performance of MIND READER is presented for Oklahoma City by Southern Plains Productions inc.*

# BIOGRAPHIES

**Vinny DePonto** (creator, performer) is a theatre-maker and mentalist whose work combines psychological tricks, visual art, and immersive storytelling. His critically acclaimed show *Mindplay* has toured the US, including an Off-Broadway run in New York City. His work has been presented by Ars Nova, American Conservatory Theater, American Repertory Theater at Harvard, Arena Stage, Huntington Theatre, and the Geffen Playhouse, and has been nominated for a Drama Desk Award for Unique Theatrical Experience. In addition to his live performances, DePonto's consulting work has been featured in the most recent Broadway productions of *Angels in America* and *Mother Play*, in Lincoln Center's *Ghost Light*, and in hit television shows on Discovery Channel, NBC, and Netflix. He is also a member of the Bessie Award-winning theatre group Third Rail Projects. He enjoys burrata, colorful socks, and your deep, dark secrets. He currently lives in New York's Hudson Valley.

**Zach Morris** (direction) is an immersive theater director, experience designer, consultant, and educator. As Co-Artistic Director of Third Rail Projects, Zach has been internationally recognized for creating site-specific, immersive, and experiential works that place the audience at the very heart of the storytelling. He's been honored with numerous awards, including a Chita Rivera award, two BESSIE awards; and projects he's collaborated on have garnered a Drama Desk Nomination, a Peabody Award, and an Emmy Award.

**Sam Cox** (lighting design) is an Oklahoma City based lighting designer, programmer, electrician, and assistant. REGIONAL: *Every Castle Ranked*, *Life Sucks*, *The Things Around Us* (OKC Rep), *Come From Away*, *Beehive* (Lyric Theatre of Oklahoma), *Sweeney Todd* (Spotlight Acting), *Guys & Dolls*, *Rooster* (University of Central Oklahoma). NEW YORK: *The Old Man and*

*The Old Moon*, *Bat Boy*, *Language of Angels*, *Wait Until Dark* (Stagedoor Manor). Education: B.F.A. in Theatre Design and Technology, University of Central Oklahoma. Awards: Doug Getzoff Award for Undergraduate Design Excellence, KCACTF Excellence in Lighting Design.

**Dan Daly** (scenic design) is a Hudson Valley based scenic designer and visual artist, specializing in site-specific and immersive work. Dan's design work has been seen Off-Broadway with the immersive play *Tammany Hall* at SoHo Playhouse, at the Under the Radar Festival at The Public, at South by Southwest with Third Rail Project's site-specific work *Yours To Lose*, at RuPaul's Drag Con where he designs the booth for Monét X Change, and at the Barn Arts Collective in Southwest Harbor, Maine where he built an inflatable theater for performance events. Dan designed the second ever production of Nico Muhly's opera *Dark Sisters* at Pittsburgh Opera, the first full production of Cassandra Rosebeetle and JL Marlor's opera *The Final Veil* at the Cell Theatre, and multiple productions with Odyssey Opera in Boston. Additional New York design credits include the 2021 and 2023 *Criminal Queerness Festival* (National Queer Theater), *Toe Pick and Brideshead Obliterated* (Dixon Place), and *Arborlogues: A Botanical Recital* Performed for One Tree, a play created for one specific tree in Brooklyn's Prospect Park.

**Noah Reed** (audio) is a music producer, songwriter, and audio engineer whose work includes credits with Lyric Theatre of Oklahoma and Dollywood.

**Rachel Hauser** (production management) graduated from the University of Central Oklahoma with her degree in Theatre Education. She is excited to work with Southern Plains once again. Previous credits with Southern Plains include TD *The Last Five Years*, ATD *RENT & Dance Nation*.

HELP US MAKE A NEW MUSICAL



# 10K MATCH

## Support New Muscial Development!

Southern Plains Productions is committed to telling bold, meaningful stories in all forms. Every dollar you give helps us continue creating visually stunning, thought-provoking experiences right here in Oklahoma City.



This is your moment to make a difference. Thanks to a generous anonymous donor, **every dollar you give will be matched up to \$10k** through the end of the year!

Southern Plains Productions is a 501(c)(3) non-profit professional arts-production company. 86-1460401

# SUPPORT

## IMPRESARIOS



## HEADLINER



## BACKERS



## SUPPORTERS



## IN-KIND



# SUPPORT

## INDIVIDUAL

Southern Plains Productions gratefully acknowledges the individuals whose generous contributions supported our mission throughout the 2025–26 fiscal year.

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\*\*\*\*\*

Southern Plains Productions Inc. (EIN 86-1460401) is a 501(c)(3) non-profit organization and all gifts in support of its work are tax-deductible.



### Make your gift today!

Help sustain professional theatre in Oklahoma City and expand access to transformative experiences for artists, students, and audiences across our community.

## SPECIAL THANKS

Cheryl Jackson, Shay Mechling, Claire Boomer, and the entire team at the Skirvin Hotel.

We extend our sincere thanks to our friends at Factor 110 for their continued support of our season.

A special thank you to Oklahoma Contemporary Arts Center for providing lighting support.

# MISSION, VISION, & VALUES



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## MISSION

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Southern Plains Productions seeks to reimagine live theatre with innovative artistic experiences that spark conversations and bring the Oklahoma City community together.

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## VISION

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We aim to become a dynamic force for cultural transformation and community connection in Oklahoma City.

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## VALUES

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**Innovation:** We push the boundaries of traditional theatre by embracing new artistic expressions and technologies, balancing respect for history with a forward-thinking approach to creativity.

**Artistic Excellence Through Collaboration:** We prioritize high artistic standards through a collaborative creative process. Our focus on detail and skill ensures that every production is memorable and impactful, resulting from a thoughtful team effort.

**Dialogue and Engagement:** Our productions aim to entertain while provoking thought and dialogue, encouraging audiences to engage with themes that inspire reflection and discussion beyond the performance.

**Risk-Taking:** We embrace bold artistic choices and tackle challenging topics, fostering important conversations by stepping outside comfort zones and embracing uncertainty.

**Accessibility:** We believe theatre is for everyone. We are committed to removing barriers to participation and ensuring that our work is accessible to our community. Each season, we present at least one performance completely free to the public, expanding access to professional theatre.

# SUPPORT



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BY MARTYNA MAJOK  
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A TRIPTYCH OF MEMORY



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