



SOUTHERN PLAINS  
PRODUCTIONS

# The Last Five Years



# WELCOME



A few nights ago, I was on my way home from a play when I found myself walking behind a couple leaving the theater. They were moving slowly, and, like any impatient urbanite, I rolled my eyes and passed them. As I did, I overheard the man say, “I didn’t think the play was as successful as the film.” “Really?” she replied. “I thought it was more successful.”

They began gently debating back and forth, and I actually slowed my pace just to listen, a fly on the wall for one of the most fascinating kinds of conversations humans can have: passionate discourse over something entirely subjective. I love theatre for that.

For the past five seasons, I’ve encouraged our audiences to leave our productions with something to discuss & worked to deliver a thoughtful product worth conversing over.

Today, we return to one of our favorite artistic impulses: reimagining works in ways that strip away stale iconography and invite us to engage with the story more intimately and honestly.

If you know *The Last Five Years*, you know it has lived many lives, as an acclaimed stage musical, a film adaptation, and garnered many productions around the world. It is also the work of one of musical theatre’s most celebrated writers, Jason Robert Brown.

In approaching this production, our creative team wanted to build something deeply humanistic, a version centered less on a singular lived experience and more on the shared emotional truths that connect all of us. Our hope is that you’ll see pieces of yourself somewhere within it.

And if you feel strongly about what you experience tonight, whether you loved it, questioned it, resisted it, or were moved by it, I hope you’ll continue the conversation on your way home.

Thank you for supporting Southern Plains Productions’ fifth anniversary season.

In gratitude,

A handwritten signature in black ink, appearing to read 'JG'.

Jackson Gifford  
Founding Artistic Director

# THE LAST FIVE YEARS



SOUTHERN PLAINS  
PRODUCTIONS

*a non-profit organization under the direction of*

**JACKSON GIFFORD**, *Founding Artistic Director*

**ELLEN GIFFORD**, *Executive Director*

presents

**ERIN ELIZABETH CLEMONS & TRISTAN MCINTYRE**

- in -

# The Last Five Years

*Book, Music, and Lyrics*

**JASON ROBERT BROWN**

*Costume Design*

YUANTING ZHAO

*Lighting Design*

CARSON DECKER

*Sound Design*

DEE ETI-WILLIAMS

*Casting*

BOMBSHELL CASTING CO.  
CASSANDRA MAGURIE, CSA

*Scenic Design*

NINGNING YANG

*Projection Design*

ABBY YU BI

*Technical Direction*

RACHEL HAUSER

*Stage Management*

SARA RAMIREZ CORREAL

*Music Direction*

ERIC GRIGG

*Choreography*

HUI CHA POOS

*Direction*

**CAMERON KING**

*THE LAST FIVE YEARS is presented through special arrangement with Music Theatre International (MTI).*

*All authorized performance materials are also supplied by MTI.*

*[www.mtishows.com](http://www.mtishows.com)*

# MEET THE CAST



ERIN ELIZABETH CLEMONS\*



TRISTAN MCINTYRE\*

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## CAST

*(in order of appearance)*

Cathy.....ERIN ELIZABETH CLEMONS\*  
Jamie.....TRISTAN MCINTYRE\*

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## BAND

Conductor/Piano.....ERIC GRIGG  
Guitar.....JEFF KIRBAS  
Bass.....NELSON GONZALEZ  
Violin.....KATIE BARRICK  
Cello 1.....ROB BRADSHAW  
Cello 2.....VICTORIA DAY



\*Denotes a member of Actors' Equity Association (AEA)

**NOTE TO AUDIENCE:** *The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.*

*We welcome the taking of photographs or videotaping before the performance begins or during the curtain call.*

# MUSICAL NUMBERS

Still Hurting.....	Cathy
Shiksa Goddess.....	Jamie
See I'm Smiling.....	Cathy
Moving Too Fast.....	Jamie
A Part of That.....	Cathy
The Schmueel Song.....	Jamie
A Summer in Ohio.....	Cathy
The Next Ten Minutes.....	Cathy, Jamie
A Miracle Would Happen/When You Come Home To Me.....	Cathy, Jamie
Climbing Uphill.....	Cathy, Jamie
If I Didn't Believe in You.....	Jamie
I Can Do Better Than That.....	Cathy
Nobody Needs to Know.....	Jamie
Goodbye Until Tomorrow/I Could Never Rescue You.....	Cathy, Jamie

*The Last Five Years* will be performed without an intermission.  
The performance runs approximately 90 minutes.

### **TIMELINE:**

Cathy Begins: November, 1999

Jamie Begins: March, 1994

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COMING UP



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## HIT SHOW

*a joint world premiere new musical with The Carnegie of Northern Kentucky*

*May 10 - 20, 2027 // Civic Center Little Theatre*

Music, Lyrics, and Book by **Billy Recce**

Arrangements and Orchestrations by **Adam Dorfman**

Directed by **Eamon Foley**

HIT SHOW drops you into a jazz-fueled fever dream where the spotlight burns and the truth keeps slipping out of reach. **A swanky, noir-flavored musical inspired by the 1963 kidnapping of Frank Sinatra Jr. and set against the stirrings of the queer liberation movement, it unfolds like a smoky 60s floor show with a dangerous edge.** The lights are low, the martinis are cold, and the night is closing in.

# BIOGRAPHIES

**ERIN ELIZABETH CLEMONS** [she/her] (Cathy) Broadway/ Tour: *Hamilton* (Eliza, Standby for Schuyler Sisters), *Les Misérables* (Éponine), *Beautiful: The Carole King Musical* (Janelle Woods), *Prince of Broadway* (Standby- All Women). Regional: *The Hunchback of Notre Dame* (Esmeralda), *Ragtime* (Sarah), *Jesus Christ Superstar* (Mary), and others. TV: "Unbreakable Kimmy Schmidt," "The 68th Annual Tony Awards" and "Good Morning America." Upcoming: *Les Misérables* at Lexington Theatre Company (Fantine). She is currently an Artist-in-Residence on Faculty at UCO. Love to her family!

**TRISTAN MCINTYRE** [he/him] (Jamie) is a New York-based actor and singer-songwriter originally from Los Angeles. He studied acting and computer programming at the University of Southern California. National Tour: *The SpongeBob Musical* (Plankton). Regional: *The Outsiders* (La Jolla Playhouse), *West Side Story* (Los Angeles & Washington National Opera), *Footloose* (The Rev). As a recording artist, Tristan releases original music blending folk and pop/rock influences, available on all streaming platforms. Many thanks to *The Last Five Years* team for this opportunity. Tristan dedicates this performance to his Grandma Honey, who always asked, "When are you going to stop dancing and have lines?" @tristanm McIntyre | tristanm McIntyre.com.

**CAMERON KING** [she/her] (Director) Previous Southern Plains Productions work: *Rent*, *Silent Sky*, *Lizzie: The Rock Musical*. Other directing credits include *Wyld Woman: The Legend of Shy Girl* (Southwark Playhouse), *¿baby blue?* (Ars Nova), *Indian Summer* (Bay Street Theater), *The Art of Dining* (The Neighborhood Playhouse), *I in a Chameleon* (Loft 393), *When We Were Young and Unafraid* (East Village Basement), and *Clue: On Stage* (Timberlake Playhouse). BFA: Carnegie Mellon. cameronking.org

**ERIC GRIGG** [he/him] (Music Director) is a full-time collaborative pianist and vocal coach at the University of Central Oklahoma, where he has music directed nearly twenty shows since he joined the UCO School of Music in 2011. Eric has also worked on over sixty productions with Lyric Theatre of Oklahoma, and has played for such Broadway stars as Kristin Chenoweth, Kelli O'Hara, and Megan Hilty through his work with the Oklahoma City Philharmonic.

**HUI CHA POOS** [she/her] (Choreographer) is a versatile dancer and choreographer whose work spans hip hop, jazz, contemporary, and musical theatre. Her credits include film, television, Disney premieres, and choreography for stage and screen, including Netflix and Apple TV projects. Previous Southern Plains Productions work: *Rent*, *Silent Sky*, *Lizzie: The Rock Musical*, *The Chinese Lady*. She founded RACE Dance Collective. Her award-winning work has been featured internationally in concerts and film festivals, while advancing dance education and community arts initiatives throughout Oklahoma.

**ABBY YU BI** [she/her] (Projection & Media Designer) is a creative media designer whose work centers on video and projection design for theater and live performance. She approaches projection as an extension of theatrical storytelling, shaping atmosphere, emotion, and perspective within performance. Recent theater credits include *Company*, *The House of Bernarda Alba*, and *Lorca in a Green Dress*.

**CASSANDRA LEIGH MAGUIRE, CSA** [she/her] (Casting) is a seasoned casting director and the founder of Bombshell Casting Co. Projects include: 92NY, the *Disney Adventure* and *Disney Wonder* (Disney Cruise Line), *Shrek, the Musical!* (North American National Tour) and *Jesus Christ Superstar* (50th Anniversary National Tour). cassandraleighmaguire.com

# BIOGRAPHIES

**SARA RAMIREZ CORREAL** [she/they] (Stage Manager). Originating from Bogotá, Colombia. Sara is a current student at Oklahoma City University. Her recent credits include: *The Merry Widow* (PSM), *The Oklahoma Nutcracker* (PSM), *The Government Inspector* (PSM), *Once on this Island* (ASM), and many more. Sara would like to thank her family, friends, and mentors for their endless guidance, patience, support, and love. Without them, she wouldn't be able to live out her dream.

**CARSON DECKER** [he/him] (Lighting Designer) is a lighting designer based out of Austin, TX. Originally from Moore, OK he is always excited to work on art in the metro. This is his second show with Southern Plains Productions with his first being *Rent*. Selected credits include *Pirates of Penzance* (Charlottesville Opera), *Proving Up & Magic Flute* (Painted Sky Opera), and *Tuck Everlasting* (UCO Musical Theatre)

**RACHEL HAUSER** [she/her] (Technical Director) graduated from UCO in 2024 with her degree in Theatre Education. She is excited to work with Southern Plains once again. Previous roles with Southern Plains include-ATD (*RENT*) and ATD (*Dance Nation*).

**DEE ETTI-WILLIAMS** [they/them] (Sound Designer) is a Chicago-based Sound Designer/Composer from Dallas, Texas. Dee's work explores Sound as an intentional yet flexible heightening of storytelling. They proudly lead with empathy in their process and are constantly inspired by their collaborators. The core of their artistry is a deep interest in people and the artistic community they've thoughtfully cultivated. Select credits include; *The Brothers Size* (Oklahoma City Repertory Theater); *The Island* (Court Theatre), *Lavender Men* (About Face Theatre). [deemakesnoise.com](http://deemakesnoise.com)

**YUANTING ZHAO** [she/her] (Costume Designer) Chinese native. Received a BFA in Acting from Shandong College of Art. Taught acting and makeup, hosted various TV shows, and acted in TV/film productions. In 1991, came to the US. Earned an MFA in costume design from the University of Arizona. Upon graduation, started working at Nazareth University in Rochester NY. In 2013, Yuanting took on the department chair role, built new majors and significantly grown the existing programs, built partnerships. In August 2023, she joined OU as the Director of Helmerich School of Drama. Yuanting has designed more than 100 productions, ranging from drama, and musicals, to dance concerts

**NINGNING YANG** [she/her] (Scenic Designer) was born and raised in China and discovered theater through bootlegs and touring productions before moving to the US to study scenic design. She is grateful to return to Oklahoma City after working on Southern Plains Productions' *Rent*, *The Chinese Lady*, and *Silent Sky*. Recent credits include *Dragon Mama* (Williamstown Theatre Fest), *Ariadante* (Pittsburgh Opera), and *A Doll's House* (Carnegie Mellon).

**JASON ROBERT BROWN** [he/him] (Music, Lyrics, Orchestrations and Arrangements) has written some of the most highly acclaimed scores for the stage in the last three decades, including *Songs for a New World*, *Parade* (1999 Tony for Best Score, 2023 Tony for Best Revival), *The Bridges of Madison County* (Tonys for Best Score and Orchestration), *Honeymoon In Vegas, 13* (also a Netflix film), *Mr. Saturday Night* (with lyrics by Amanda Green), *The Connector*, and *Midnight In The Garden of Good and Evil*. As a solo artist, Jason has performed around the world and released several albums. Jason lives in Nyack, NY with his wife, composer Georgia Stitt, and their two daughters.

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*DANCE NATION*



*SMALL MOUTH  
SOUNDS*



*LIZZIE: THE ROCK  
MUSICAL*



*SILENT SKY*



*THE CHINESE  
LADY*

# COLLABORATING ARTISTS, STAFF, & BOARD

## PRODUCTION STAFF

*The following artists have been contracted by Southern Plains Productions*

Technical Director.....	Rachel Hauser
Assistant Stage Manager.....	Madeline Belcher
Electricians.....	Tait Truong, Jayden Warren
Board Programmer / Operator.....	Brie Perez
Audio Technician.....	Noah Voth*
Video Technician.....	Cam Wallace
Technicians.....	Drew Appleyard*, Jordan Evans*, Christian Heffron, Jacob Liao, Elena Livingstone, Isis Payne
Costume Builder.....	Armando Ortiz
Wardrobe Supervisor.....	Mariah Warren
Artwork.....	Denard, Lacey & Associates

*The following are staff of The Civic Center Music Hall*

Box Office Manager.....	Cindy Smalley
Marketing.....	Dee Llanusa, Micayla Baker, Matthew Herdman, Mackenzie McKnight, Shea Sweeney
Civic Center Technical Director.....	Kitty Vitale



*\*Denotes a member of International Alliance of Theatrical Stage Employees (IATSE)*

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## STAFF & BOARD

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### SOUTHERN PLAINS PRODUCTIONS STAFF

Artistic Director.....	Jackson Gifford
Executive Director.....	Ellen Gifford

### SOUTHERN PLAINS PRODUCTIONS BOARD OF DIRECTORS & COMMITTEE MEMBERS

Chair.....	Heather Wilson
Vice Chair.....	Glen Maynard
Secretary.....	John Gifford
Members.....	Colton Clark, Joanne Lafontant-Dooley, Debra Kos, Clint Stone, Amy Williams
Committee Members.....	Ronn Burton, Cristela Carrizales, Kylan Durant, Amanda Lee, Ashley J. Mandanas

# INDIVIDUAL SUPPORT

## INDIVIDUAL

We are sincerely grateful to the generous donors below.  
Thank you for believing in our mission and making our work possible.

If you'd like to learn more about supporting Southern Plains Productions  
with a tax-deductible donation, please contact:

**Jackson Gifford** at [jackson@southernplainsproductions.org](mailto:jackson@southernplainsproductions.org).

We'd love to welcome you into our community of supporters.

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<i>Colton Clark</i>	<i>Jaci Hoffman</i>	<i>Rob &amp; Linda Reid</i>
<i>Stacy Clark</i>	<i>Tracey Holler-Pitman</i>	<i>Scott Reed</i>
<i>Ryan Cunningham</i>	<i>Jana Joyce</i>	<i>Jennifer Richter</i>
<i>Steven Cunningham</i>	<i>Don &amp; Joyce Keel</i>	<i>Holly Rowland</i>
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## SPECIAL THANKS

Elizabeth Gray, Jamie Sims,  
The Staff and Board at the Civic Center Music Hall.

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# MISSION, VISION, VALUES



## MISSION

Southern Plains Productions seeks to reimagine live theatre with innovative artistic experiences that spark conversations and bring the Oklahoma City community together.

## VISION

We aim to become a dynamic force for cultural transformation and community connection in Oklahoma City.

## VALUES

Innovation, Artistic Excellence Through Collaboration,  
Dialogue and Engagement, Courageous Risk-Taking,  
Inclusive Global Resonance with Local Impact.

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